

1894-99. Large Roman Surcharges.

The proof of the statement on the foregoing pages that all the Settings of "Large Roman" Surcharges were made from the same set up, lies in the fact that in each one of these Surcharges there occur certain varieties in the same place on the sheet. While the number of these recognisable varieties is very considerable, four are most conspicuous, and in themselves form absolutely indisputable evidence of the co-identity of the different settings. These are shown below for the six Settings prepared in 1894.

From the 1. Atto. Setting A1. From the 1. Atto. Setting A2. From the 1. Atto. Setting B. From the 2. Atto. Setting A. From the 2. Atto. Setting B. From the 1. Atto. Setting C.



1. The first Siamese character malformed ๖ for ๓ occurring on stamp I 12.



2. The second Siamese character broken, occurring on stamp I 9.



3. The fourth Siamese character broken, occurring on stamp E 12.



4. The fourth Siamese character broken, occurring on stamp G 11.

Reference to the wholly or partially reconstructed sheets will show these varieties in the positions stated.

Further details of the history of the Setting are given on the next pages.